

At a time when avant garde filmmakers increasingly have wondered if there is innovative film to make after the void and clearing left by structural analysis, the seeds of many ideas, theories, experiments in the early films of Deren, Bute and Menken provoke further exploration, examination and development. --Barbara Hammer

The move from locating the film image in the body to the landscape is a move for me from intense interior-looking and identity naming to a broad geography, exterior-claiming. This aesthetic which includes a delight in light, color, abstraction makes another part of me expressed: an ambitious energy female, roving and uncontrollable, not content to stay at home, or for that matter, at nation. --Barbara Hammer